

I. The entries from the bibliography listed below could not be found in the individual essays of the volume. They will be omitted if not claimed by an author.

Akademie der Wissenschaften der DDR. *Corpus Inscriptionum Latinarum*. Berlin: 1862-present. [in Mahoney, par. Beginning “Epigraphy has been studied systematically”]

Akademie der Wissenschaften der DDR. *Inscriptiones Graecae*. 3rd ed. Berlin: 1981-present. [also in Mahoney, same paragraph]

Biasi, Pierre-Marc de. *La génétique des textes*. Paris: Nathan, 2000 [in Vanhulle, paragraph beginning “Since bilingualism characterizes this text” and thereafter]

Blake, Norman F., and Peter M. W. Robinson, eds. *The Canterbury Tales Project: Occasional Papers*. 2 vols. Oxford: Office for Humanities Communication, 1997. [Probably inserted at some point by Robinson, but not actually referred to in that chapter]

Blecu, Alberto. “Defending Neolachmannianism: On the Palacio Manuscript of *La Celestina*.” *Variants*. Eds. Peter Robinson and H. T. M. Van Vliet. Turnhout: Brepols, 2002. 113-33. [in Van Hulle’s annotated bibliography—doesn’t need to be listed again]

Bornstein, George, and Ralph G. Williams, eds. *Palimpsest: Editorial Theory in the Humanities*. Ann Arbor: U of Michigan Press, 1993. [in Van Hulle’s annotated bibliography—doesn’t need to be listed again]

Bryden, Mary, Julian Garforth, and Peter Mills. *Beckett at Reading: Catalogue of the Beckett Manuscript Collection at the University of Reading*. Reading: Whiteknights Press and the Beckett International Foundation, 1998. [Van Hulle—I believe this is cited in connection with the manuscript version of *Stirrings Still*]

Clarke, Marcus. *His Natural Life*. Ed. Lurline Stuart. The Academy Editions of Australian Literature. St Lucia: U of Queensland Press, 2001. [Cited in note 8 of Eggert et al.]

Cohen, Philip, ed. *Devils and Angels: Textual Editing and Literary Theory*. Charlottesville: UP of Virginia, 1991. [in Van Hulle’s annotated bibliography—doesn’t need to be listed again]

Dahlerup, Verner. *Ágrip af Noregs konunga sögum: Diplomatarisk udgave for Samfundet til udgivelse af gammel nordisk litterature ved Verner Dahlerup*. Samfund til udgivelse af gammel nordisk litteratur 2. København: S.L. Møllers bogtrykkeri, 1880. [reference is in the first paragraph of Driscoll]

Stijn Streuvels. *De teleurgang van den Waterhoek*. Elektronisch-kritische editie/electronic-critical edition. Amsterdam: Amsterdam UP; Gent: KANTL, 2000. [referred to in the editors’ introduction, in Van Hulle, and in Vanhoutte]

Dohnicht, Marcus. *Zusammenstellung den diakritische Zeichen zur Wiedergabe der lateinischen Inschrifttexte der Antike für den Unicode*. Working paper, n.d. 17 July 2000. <http://www.csad.ox.ac.uk/varia/unicode/Dohnicht.pdf>. [Probably Wittern, but I can’t find a reference to it]

Donaldson, Ian. 'A New Edition of Ben Jonson?' *Ben Jonson Journal* 2 (1995): 223-31. [Gants, second paragraph]

Eggert, Paul. 'Textual Product or Textual Process: Procedures and Assumptions of Critical Editing.' *Editing in Australia*. Ed. Paul Eggert. Canberra: University College ADFA, 1990. 19-40. [only appears in Van Hulle's annotated bibliography: doesn't need to appear a second time]

Finneran, Richard J., ed. *The Literary Text in the Digital Age*. Editorial Theory and Literary Criticism. Ann Arbor: U of Michigan Press, 1996. [only appears in its own right (vs. as the volume in which some other essay appears) in Van Hulle's annotated bibliography: doesn't need to appear a second time]

Finney, T. J. *Converting Leiden-style editions to TEI Lite XML*. Working paper, 2001. http://www.tei-c.org/Sample_Manuals/leiden.html. [Mahoney talks about converting Leiden-style editions to various kinds of markup, but as far as I can tell she doesn't actually refer to this working paper.]

Fraistat, Neil. 'Editing Environments: The Architecture of Electronic Texts.' *Computing the Edition*. Ed. Peter Shillingsburg and Fred R. Unwalla. Toronto: U of Toronto Press, forthcoming. [Very likely this is the work ("title needed, forthcoming") referred to in footnote 21 to the Fraistat & Jones chapter.]

Fraser, Michael, Nigel Williamson, and Marilyn Deegan, eds. *Digital Evidence: Selected Papers from DRH 2000, Digital Resources for the Humanities Conference, U of Sheffield, September 2000*. Office for Humanities Communication Publication 14. London: Office for Humanities Communication, 2001. [not referred to in its own right—this is the volume that contains a couple of essays on genetic editions—Goulet and Williams. These are also orphaned references, though. Probably all three come from, but are not actually directly referred to in, Vanhoutte?]

Freud, Sigmund. 'Negation.' 1925. *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Ed. James Strachey et al. Vol. 19. London: Hogarth Press, 1961. 253-39. 24 vols. 1953-74. [Doubtless the specific work of Freud referred to in Eaves, in the text footnoted with note 11]

Gabler, Hans Walter. Afterword. *Ulysses: A Critical and Synoptic Edition*. By James Joyce. Ed. Hans Walter Gabler with Wolfhard Steppe and Claus Melchior. 3 vols. New York and London: Garland Publishing, 1984. 1859-1907. [Possibly referred to in Van Hulle, in the paragraph beginning "Therefore, the English base text"]

--- "The Synchrony and Diachrony of Texts: Practice and Theory of the Critical Edition of James Joyce's *Ulysses*." *TEXT* 1 (1981): 305-26. [apparently only referred to in the van Hulle annotated bibliography; doesn't need to appear a second time.]

Gaskell, Philip. *From Writer to Reader: Studies in Editorial Method*. Oxford: Clarendon Press, 1978. [apparently only referred to in the van Hulle annotated bibliography; doesn't need to appear a second time.]

Goulet, Alain. 'Devising and organizing a genetic edition of a literary work.' Digital Evidence. Selected Papers from DRH 2000, Digital Resources for the Humanities Conference, University of Sheffield, September 2000. Ed. Michael Fraser, Nigel Williamson, and Marilyn Deegan. Office for Humanities Communication Publication 14. London: Office for Humanities Communication, 2001. 179-189. [see note on Fraser, above]

Groden, Michael. 'Contemporary Textual and Literary Theory.' Representing Modernist Texts: Editing as Interpretation. Ed. George Bornstein. Ann Arbor: U of Michigan Press, 1991: 259-86. [apparently only referred to in the van Hulle annotated bibliography; doesn't need to appear a second time.]

Hay, Louis. 'Passé et avenir de l'édition génétique: quelques réflexions d'un usager.' Cahier de textologie 2 (1988): 5-22; trans. 'Genetic Editing, Past and Future: A Few Reflections of a User.' TEXT3 (1987): 117-33. [Vanhoutte, in the conclusion, text footnoted with note 32.]

Hockey, Susan. Electronic Texts in the Humanities: Principles and Practice. Oxford: Oxford UP, 2000. [Vanhoutte, referred to under "Observation 1" in the first full paragraph of that section]

Information Processing: Text and Office Systems Standard Generalized Markup Language (SGML). ISO 8879:1986. [referred to in note 21 in Vanhoutte]

Kraus, Kari. 'Once Only Imagined': An Interview with Morris Eaves, Robert N. Essick, and Joseph Viscomi on the Past, Present, and Future of Blake Studies.' Studies in Romanticism 41 (2002): 143-99. Romantic Circles (Praxis Series, ed. Orrin Wang) 2002. <http://www.rc.umd.edu/praxis/blake/participants.html>. [Almost certainly the Eaves work referred to in Deegan, in the sections "What are editors to do" and "Creating preservable assets"]

Lachman, Karl, ed. Novum Testamentum Graece et Latine. 2 vols. Berlin, 1842-50. [Parker, referred to in the text footnoted with note 6].

Loizeaux, Elizabeth B., and Neil Fraistat, eds. Reimagining Textuality: Textual Studies in the Late Age of Print. Madison: U of Wisconsin P, 2002. [apparently only appears as the work that contains Ferrer; probably doesn't need to appear separately].

Maas, Paul. Einleitung in die Altertumswissenschaft Vol. 2. 'Textkritik.' Leipzig and Berlin: Teubner, 1927; Textual Criticism. Trans. Barbara Flower. Oxford: Clarendon, 1958. . [apparently only appears as the work that contains Ferrer; probably doesn't need to appear separately].

Martens, Gunter and Hans Zeller, eds. Texte und Varianten: Probleme ihrer Edition und Interpretation. Munich: Beck, 1971. [apparently only appears as the work that contains Ferrer; probably doesn't need to appear separately].

McGann, Jerome. Critique of Modern Textual Criticism. Chicago: U of Chicago Press, 1983. Repr. Charlottesville: UP of Virginia, 1992. [apparently only in the van Hulle annotated bibliography: doesn't need to appear here a second time].

— ‘The Rossetti Archive and Image-Based Electronic Editing.’ *The Literary Text in the Digital Age*. Ed. Richard J. Finneran. Ann Arbor: U of Michigan Press, 1996. 145-183. [The term “image-based editing” was coined by McGann in this essay; therefore, it’s probably this essay that’s referred to in Vanhoutte, in the text footnoted with note 26.]

Medwall, Henry. *Fulgens and Lucrece*. London: John Rastell, 1512-16. [Gants, in connection with Figure 4]

Nutt-Kofoth, Rüdiger, Bodo Plachta, H.T.M. van Vliet, and Hermann Zwerschina, eds. *Text und Edition: Positionen und Perspektiven*. Berlin: Erich Schmidt, 2000. [in van Hulle’s annotated bibliography; also the work in which Lernout appears. Probably doesn’t need to appear separately.]

Parker, Hershel. *Flawed Texts and Verbal Icons: Literary Authority in American Fiction*. Evanston: Northwestern UP, 1984. [apparently only in the van Hulle annotated bibliography: doesn’t need to appear here a second time]

Pasquali, Giorgio. *Storia della tradizione e critica del testo*. Florence: Le Monnier, 1934. PassiveTeX. XSL FO processor, implemented in TeX by Sebastian Rahtz. 29 Feb. 2002. <http://www.tei-c.org/Software/passivetex/>. [referred to in connection with figures 6 and 22 in Rahtz]

Pizer, Donald. ‘Self-Censorship and Textual Editing.’ *Textual Criticism and Literary Interpretation*. Ed. Jerome J. McGann. Chicago: U of Chicago Press, 1985. 144-61. [apparently only in the van Hulle annotated bibliography: doesn’t need to appear here a second time]

Robinson, Peter M. W. ‘Making and Publishing a Manuscript Digital Facsimile.’ *Perspectives of Scholarly Editing/Perspektiven der Textedition*. Ed. B. Plachta and H. T. M. Van Vliet. Berlin: Weidler Buchverlag, 2002. [IF INCLUDED SUPPLY PAGE NOS.]. [Possibly Robinson, at the end of the paragraph beginning “The Wife of Bath’s Prologue on CD was published before”]

Shillingsburg, Peter. *Resisting Texts: Authority and Submission in Constructions of Meaning*. Ann Arbor: U of Michigan Press, 1997. [apparently only in the van Hulle annotated bibliography: doesn’t need to appear here a second time]

Stillinger, Jack. *Multiple Authorship and the Myth of the Author in Criticism and Textual Theory*. New York: Oxford UP, 1991. [apparently only in the van Hulle annotated bibliography: doesn’t need to appear here a second time]

Thorpe, James. *Principles of Textual Criticism*. San Marino: Huntington Library, 1972. [apparently only in the van Hulle annotated bibliography: doesn’t need to appear here a second time]

Timpanaro, Sebastiano. *La genesi del metodo del Lachmann*. Florence: Le Monnier, 1963. Rev. ed. Padua: Liviana, 1985. [apparently only in the van Hulle annotated bibliography: doesn’t need to appear here a second time]

Tophoven, Erika. 'Beckett dreistimmig.' *Literarische Polyphonie: Übersetzung und Mehrsprachigkeit in der Literatur*. Ed. Johann Strutz and Peter V. Zima. Tübingen: Gunter Narr, 1996. 137-47. [Possibly in van Hulle's essay on Beckett, but I can't find the reference.]

Williams, Tony. *L'histoire en question. L'avant-texte du premier chapitre de la troisième partie de L'Education Sentimentale*. 13 Jan. 2004. <http://www.hull.ac.uk/hitm/>. [referred to in Vanhoutte, note 27]

Zeller, Hans. 'A New Approach to the Critical Constitution of Literary Texts.' *Studies in Bibliography* 28 (1975): 231-63. [apparently only in the van Hulle annotated bibliography: doesn't need to appear here a second time]

II. The items from the bibliography below requires information to be supplied (in red):

In McGann & Buzzetti: Buzzetti, D. 'Ambiguità diacritica e Markup: Note sull'edizione critica digitale.' *Soluzioni informatiche e telematiche per la filologia, Atti del Seminario di studi*. Pavia, 30-31 marzo 2000. Ed. S. Albonico. *Pubblicazioni telematiche 1*. Pavia: Università degli Studi di Pavia, 2000. http://dohc.unipv.it/diplamm/pubtel/Atti2000/dino_buzzetti.htm. [access date]

In McGann & Buzzetti: — 'Digital Representation and the Text Model.' *New Literary History* 33:1 (2002): 000-00.

Durand, David, Elli Mylonas, and Steve DeRose. 'What should markup really be? Applying theories of text to the design of markup systems.' Conference paper. Joint Conference of the ALLC and ACH, Bergen 1996. [specific date needed]

In Eaves: Eaves, Morris. "National Arts and Disruptive Technologies in Blake's Prospectus of 1793." *Blake, Nation and Empire*. Ed. Steve Clark and David Worrall. London: Palgrave, 2004. Pages needed.

In McGann & Buzzetti: Haugeland, John. 'Semantic Engines: An Introduction to Mind Design.' *Mind design: Philosophy, psychology, artificial intelligence*. Ed. Id. Montgomery, VT: Bradford Books, 1981. Pages needed.

In McGann & Buzzetti: Joloboff, V. 'Document Representation: Concepts and Standards.' *Structured Documents*. Ed. J. André, R. Furuta, and V. Quint. Cambridge: Cambridge UP, 1989. (need page numbers).

In Mahoney: Meiggs, Russell, and David Lewis. *A Selection of Greek Historical Inscriptions to the End of the Fifth Century BC*. 2nd ed. Oxford: (need publisher information), 1988.

In Durusau: Osborne, Thomas. 'Faith, Philosophy, and the Nominalist Background to Luther's Defense of Real Presence.' *Journal of the History of Ideas* 63 (need year): (need page numbers).

In Duggan? Patterson, Lee. 'The Logic of Textual Criticism and the Way of Genius: The Kane-Donaldson Piers Plowman in Historical Perspective.' *Negotiating the Past: The*

Historical Understanding of Medieval Literature. Madison: U of Wisconsin Press, 1987. 00-00.

In Huitfeldt: Pichler, A. 'Transcriptions, Texts and Interpretations.' Culture and Value: Philosophy and the Cultural Sciences. Ed. K. Johannessen and T. Nordenstam. Vienna: Austrian Ludwig Wittgenstein Society, 1995. 00-00.

In McGann & Buzzetti: Raymond, D. R., F. W. Tompa, and D. Wood. 'Markup Reconsidered.' Paper presented at the First International Workshop on Principles of Document Processing, Washington DC, October 22-23, 1992.
<http://db.uwaterloo.ca/~fwtompa/.papers/markup.ps>. [date of access]

In Crane: Smith, David A. 'Detecting events with date and place information in unstructured text'. Proceedings of the 2nd ACM+IEEE Joint Conference on Digital Libraries. Portland, Or. July 2002. 00-00.

JMU will get this one: Smith, Martha Nell. "Electronic Scholarly Editing." Companion to Digital Humanities. Blackwell Companions to Lit. and Culture. Ed. Susan Schreibman, Ray Siemens, and John Unsworth. Oxford: Blackwell, 2004. 00-00.

In McGann & Buzzetti: Sperberg-McQueen, C. M., C. Huitfeldt, and A. Renear. 'Meaning and Interpretation of Markup.' Markup Languages: Theory and Practice 2 (2000): (need page numbers).

Editors need to get this one: Sutherland, Kathryn. 'Revised Relations? Material Text, Immaterial Text, and the Electronic Environment.' TEXT 11 (1998): (need page refs).

In Vanhoutte: Vanhoutte, Edward and Ron Van Den Branden. 'Describing, Transcribing, Encoding, and Editing Modern Correspondence Material: a Textbase Approach.' Computing the edition. Ed. Peter Shillingsburg and Fred Unwalla. Toronto: Toronto UP, 2004. 00-00

In Huitfeldt: Wittgenstein, Ludwig. Tractatus Logico-Philosophicus. London: Publisher, 1922.

In Huitfeldt: Wright, Georg Henrik von. 'The Wittgenstein Papers.' Wittgenstein. G. H. Wright. Basil Blackwell, Oxford 1982. 00-00

In Mahoney: Rydberg-Cox, Jeffrey A., Anne Mahoney, and Gregory Crane. 'Document Quality Indicators and Corpus Editions.' Proceedings of the First ACM/IEEE Joint Conference on Digital Libraries. Roanoke, June 2001. (need publisher info): 435-436.