

GET IN ON THE YOUTUBE OF CHINA NOW!

Date: Monday, August 20, 2007  
Company: China YouTV Corp.  
Symbol: CYTV  
Price: \$0.45

China YouTV's CnBoo Web Site Ranks No.1 on Google.com!

BEIJING, CHINA, Aug 17, 2007 (MARKET WIRE via COMTEX) -- China YouTV Corp. (OTCBB: CYTV), a publicly traded company that provides online video sharing services through its CnBoo web site in China, reported that CnBoo.com is currently ranked No.1 among all online video companies in China based on the world wide leading Internet search engine Google.com.

Google is a top web searching engine in all major global markets, offering targeted search results from more than 8 billion web pages. Today, Google.com has become the World's top one searching engine which offers search results in more than 35 languages and attracts an audience of more than 380 million people worldwide.

Coming on the heels of ranking No.1 on Microsoft Live Search Engine and No.7 on BaiDu (China's largest search engine), CnBoo is very proud to see its website now placing top position on all major searching engine websites in China.

According to the recent survey from IResearch, the audiences of online video website reach 86.72 million and account for 85.7% of total netizens in China by June 2007. Meanwhile, approximately 300 online video companies are sharing US\$80 million market nowadays. Moreover, it predicts that the users of online sharing service will be 180 million with the market size of US\$485 million by 2010 in China.

"All the revealed data made the ranking meaningful," said Mr. James Wei, the President of the Company. "Video sharing has a huge market in China. By the ranking, we are very pleased to see 'CnBoo' becomes comparatively popular website among the other companies in the same field. We believe we have the ideal formula to further our ambitions of becoming a leading online video sharing website in the industry."

About China YouTV Corporation:

The Company signed a Definitive Agreement with HuaJu to set up a Joint Venture in China on March 16, 2007. According to the Agreement, the China YouTV Corp. owns 51% of the joint venture company and will provide the required working capital for the Joint Venture. HuaJu will be in charge of the daily operation of the Joint Venture. HuaJu has agreed to conduct its video sharing business only through the Joint Venture, and has agreed to contribute its web site, www.CnBoo.com and customer contracts to the Joint Venture. www.CnBoo.com ("CnBoo") is the online video site belonging to the Joint Venture established by China YouTV Corp. and HuaJu. It is a video viewing site and social networking site that allows users to create their own profiles, post videos, and comment on each other's posts. The CnBoo web site is similar to YouTube (www.YouTube.com), the No. 1 online video site in operation. Within less than 2 years, CnBoo already has over 1.2 million members and over 2 million pieces of original digital video (DV) shorts.

To increase membership and CnBoo's brand name awareness, HuaJu has worked both on-line and off-line:

On-line: HuaJu has signed several agreements to enhance its on-line contents, such as an agreement for CCTV's TV program "Exploring High and Low", an agreement with ManGoCity, a travel company, an agreement with Megadia to host Humor channel on CnBoo web site, and the recently signed agreement with Music Nation and VVsky to add more music on its web site.

Off-line: HuaJu has signed several agreements to promote its 3G space cards, such as the agreement with Gome Electrical Appliances Holding Ltd., the largest chain store operator of electrical appliances in China to distribute its 3G digital space cards to Gome customers; an agreement with HURRAY, a NASDAQ listed company, for the launch of 3G experience terminals in Gome's stores; an agreement with ManGoCity, and a promotion agreement with Z-Card. HuaJu also got exclusive right from AIDS Prevention Education Project for Chinese Youth to negotiate with investors to install LED displays in the colleges and universities across China. All LEDs will have HuaJu and CnBoo's logo on it.

The Company has shown increasing popularity as its CnBoo web sites had been ranked No.1 on Microsoft Live, No.7 on BaiDu, No.11 on Yahoo China and No.12 on Google China when searching for keywords: on-line video and on-line video sharing web sites.

The Company has changed its name to China YouTV this year to reflect its new business operations: the fast growing video sharing web site market in China.

YouTube.com opened in November of 2006, it is one of the most viewed websites in the world. Its market influence has partnered it with the world's largest media corporations. Google purchased it for over \$1.6 Billion. Chboo.com is well on the way down the same road. This is a chance to get ahead, with a proven method of success.

Read the news, move fast on CYTV First thing Monday, August 20, 2007!



The Believer Book of Writers Talking to Writers by Vendela Vida No, your eyes aren't deceiving you and yes, we are recommending a Believer product. Her Moroccan sojourn has yielded some absolutely wonderful posts but, selfish bastards that we are, we're thrilled to death at the prospect of having her local once again.

Make sure to say "Hi."

The Litblog Co-op has announced the Summer READ THIS!

The Elegant Variation A Literary Weblog.

At the heart of the book is the coroner Quirke, a Banvillean creation on par with Alex Cleave and Freddie Montgomery.

In untrained or unrestrained hands, a thesaurus can be dangerous.

There are obvious allusions to C.

The Dead Fish Museum: Stories by Charles D'Ambrosio The best short story collection we've read since .

well, certainly since we've started this blog.

But Here is Where We Meet offers a wise, moving and poetic look at the life of an artist traversing the European century from a novelist whose talent remains undimmed in his twilight years.

I'm very pleased about this for several reasons: UCR has the most diverse campus in the UC system.

Those who feared Banville might turn in an overly literary effort needn't worry.

Milne, in the Los Angeles Times, and likes what he sees.

And we might even say "ever" if Dubliners didn't cast such a long shadow.

Treating his characters with both affection and respect, Ferris takes us into a Chicago ad agency at the onset of the dot-bomb.

At the heart of the book is the coroner Quirke, a Banvillean creation on par with Alex Cleave and Freddie Montgomery.

Max Morden has returned to the vacation spot of his youth as he grieves the death of his wife.

The familiar middle ground in treating these homely topics is almost always the safest.

What can be more comforting than hearing Bellow, answering a question on preparations and conception, admit "Well, I don't know exactly how it's done."

Jones and ZZ Packer, and Adam Thirwell with Tom Stoppard make this collection a must-read.

In The Sea, we find Banville in transition, moving from the icy, restrained narrators of The Untouchable, Eclipse and Shroud toward warmer climes.

"The language, the very rhythms, are whimsical, as is the main thrust of the narrative, which involves the couple pretending that the cottage is their own."

well, certainly since we've started this blog.

His maturity shed daily, he relapsed into sullen stupor from which the only sporadic arousal was physical desire.

Remembering his first, fatal love, Morden works to reconcile himself to his loss.

The Elegant Variation: MILNE MEMORIES The Elegant Variation A Literary Weblog.

Which made us, we thought, a very bright bear, indeed.

"It used to belong to Upton Sinclair."

"The language, the very rhythms, are whimsical, as is the main thrust of the narrative, which involves the couple pretending that the cottage is their own."

In fear, he felt his will contract, grown small and smaller, until it was a hard

, shrivelled nut inside his breast.

What can be more comforting than hearing Bellow, answering a question on preparations and conception, admit "Well, I don't know exactly how it's done.

We tore through Home Land in two joyful sittings and can't remember the last time we've laughed so hard.

The Paris Review Interviews, I by The Paris Review and Philip Gourevitch Scanning our Recommended selections, one might conclude we're addicted to interviews, and one would be correct.

The Elegant Variation: TUESDAY MARGINALIA The Elegant Variation A Literary Weblog.

No writer has better captured both the agony and the determination to ride through the agony.

The "Volume I" in the title, with its promise of more volumes to come.

You can listen to an excerpt here.

Home Land by Sam Lipsyte In his recent TEV guest review of Home Land, Jim Ruland called Sam Lipsyte the "funniest writer of his generation," and we're quite inclined to agree.

I was hired at the same time as Reza Aslan, and we'll be both start in the fall.

" We'll be the pale, sweaty one on stage.

In The Sea, we find Banville in transition, moving from the icy, restrained narrators of The Untouchable, Eclipse and Shroud toward warmer climes.

The familiar middle ground in treating these homely topics is almost always the safest.

The interviews are formal and thoughtful but never dry and can replace any dozen "how-to" books on writing.

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selection - and we're especially pleased with the choice.

Ulin's review reminded us, for no particularly good reason, of Peter Dennis's lovely readings of the Pooh books which he did some years ago for KCRW.

Eliot, Ernest Hemingway, Jorge Luis Borges, Dorothy Parker, Robert Gottlieb and others?

Heti's Ticknor would be insufferable if he weren't so funny, and in the end, the black humor brings a leavening poignancy to this brief tale.

The "Volume I" in the title, with its promise of more volumes to come.

She acted on him like a wasting disease: all healthy links to life were infidelities to be rescinded.

Sheila Heti has pulled this obscure leaf from the literary archives and fashioned a mordantly funny anti-history; a pungent and hilarious study of bitterness and promise unfulfilled.

No writer has better captured both the agony and the determination to ride through the agony.

Lipsyte's constellation of oddly sympathetic losers is rendered with a sparkling, inspired prose style that's sent us off in search of all his prior work.

The short story is not our preferred form but D'Ambrosio's eight brilliant stories are almost enough to convert us.

And it offers the opportunity for me to try something new in class.

At a non-fiction writers' conference in Dallas on Saturday, she accused Winfrey of "fiercely bad manners.

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In fear, he felt his will contract, grown small and smaller, until it was a hard

, shrivelled nut inside his breast.

"The emptiness of those lives shocks me.

The "Volume I" in the title, with its promise of more volumes to come.

Which made us, we thought, a very bright bear, indeed.

He had intended magnitude; and was a small hard things in a shell.

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UC Riverside boasts many fine writers including Michael Jaime-Becerra and Susan Straight, to name but two.

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In The Sea, we find Banville in transition, moving from the icy, restrained narrators of The Untouchable, Eclipse and Shroud toward warmer climes.

At the heart of the book is the coroner Quirke, a Banvillean creation on par with Alex Cleave and Freddie Montgomery.

Lifted out of the context of some of the magazine's worst twee excesses, the interviews stand admirably on their own as largely thoughtful dialogues on craft.

Milne, in the Los Angeles Times, and likes what he sees.

Home Land by Sam Lipsyte In his recent TEV guest review of Home Land, Jim Ruland called Sam Lipsyte the "funniest writer of his generation," and we're quite inclined to agree.

Here Is Where We Meet by John Berger We've been fans of Booker Prize winner John Berger for ages, and we're delighted to have received an early copy of his latest work, Here is Where We Meet.

And it offers the opportunity for me to try something new in class.

Those who feared Banville might turn in an overly literary effort needn't worry.

The familiar middle ground in treating these homely topics is almost always the safest.

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